

PPK-10

A block printed folder headed 'Typed Copies, with Thomas Hennell's name and address inside, containing

1st file – PPK-10

The contents is wrapped with a paper which reads typed MSS poems mainly unpublished (alphabetically)

'Adam's Epitaph.'

'The Angel at'

'Being asleep'

'Change of Christmas time, c. 1736.'

'A Chestnut Grove'

'Claybury Winter'

'A Crematorium' – two copies, the first annotated

'The Crossing' – two copies, the second with corrections

'A Deserted Rockery'

'On Designs Made and Thought of' – two copies

'Doomsday, September 1933.' Two copies, the second with corrections

'Dreams of Saturn'

'Gainsborough's Bower at Bath-Easton' (there are two copies of this in the 2nd file and a typed one)

'The Judgment Day, St. Thomas' Church.'

'A long dream'

'Lovers' Tokens'

'Love which kills'

'Medusa'

'The Mummy' – two copies

'The Parish Font.' Two copies, the second with corrections

'The Ploughland Track.'

'The tree of doom.'

'The trees' lament.'

'Winter landscape: from the night-nursery window.'

'Winter Segregation' – two copies, the second with corrections

Two copies, the second with corrections, beginning 'That earth-free spirit

A poem beginning 'If Bird or Beast on that Bough

2nd file – PPK-10

The contents of this file is wrapped with a paper which reads 'Poems (early: Claybury &c) not in O.U.P. selection.

'Claude's Landscapes.' This is handwritten on two pages with two different versions

A handwritten pages which begins 'He who,

A handwritten poem called 'Vernon Blake.'

A handwritten poem called 'Uphill.' (there are two versions of this) A handwritten poem called 'A Dream-built Sepulchre.' There are two versions of this, paperclipped to another poem called 'A Dream-built Tomb.'

A handwritten poem called 'A Massacre.'

A handwritten poem called 'The Roman Coffin.' There are two versions of this.

A handwritten poem called 'Life's Turnstile.'

A handwritten poem called 'Search for the Ideal.'

A handwritten poem called 'The Tree of Fate.'

A handwritten poem called 'On Orion Broken.'

A handwritten poem called 'Prometheus.' There are two different versions of this.

A handwritten poem called 'The Wire Worm.'

A handwritten poem which begins 'Long time I've drifted down the stream'

(there is a second version of this later on in the bundle) with handwritten poems called 'The Shepherd of Crete,' 'Loaves of Bread,' 'Testudo & Aries,' 'The Lord's Estate,' 'Satan,' 'Mind Changes' (two pages) 'New Hope of Building,' 'The Broken Cup,' 'A Korea custom,' 'Time's Torment,' 'The (?) Kingdom,' 'Earth Burial,' 'Crispin's Day.'

A handwritten poem called 'Leave's of Life's Tree' - two pages (there is another version of this later on in the bundle) -with handwritten poems called 'Home Garden,' 'Garden and Associations contd.,' '(Local worthies).' Following this there are two half pages with numerals XIII and IV, 'Conclusions,' 'Family friends: Visit to Ireland,' 'Family History,' 'Where they used to skate in winter' - two pages, 'Early nightmares.'

A handwritten poem called 'Time's Tyranny,' with handwritten poems called 'A Latin Feast,' 'The Visitation,' 'Astronomy' (this is on a loose page), 'Boffin's Nightmare,' 'The Graving Dock.'

A handwritten poem called 'The Millenium.'

A handwritten poem called 'The Early Comet' of two pages, with handwritten poems called 'Wall Chamber,' 'The Arabians,' 'On the Last Judgment,' 'Epitaph: on a King's Skull buried,' 'The Steeplechase,' 'On the Hastings Serpent,' 'Squirrel,' 'Billikins in his garden,' 'Gainsborough's Monument at Bath-Easton,' 'Hopes of Trees and Building,' 'The Hearse,' 'Curate Wolsey's Brasses,' 'Old Coins,' 'Discovered during demolition,' 'On the Hastings Serpent' (a different version than the earlier one), 'On G.C.'

A handwritten poem called 'Dobbin.'

A handwritten poem called 'November Almanack.'

A handwritten poem which begins 'In green-leaved spring of life ' - there are two versions of this, followed by handwritten poems, the first of which begins 'Haste the pursuing rhymes on metre's strand ' and the second begins 'Plums, pears and apples, ' 'School,' 'War-Time: landwork,' 'Working parties: country fairs, etc.'

'Sleeping out of Doors,' two versions of a poem which begins 'Once in the nursery-room,' a poem which begins 'at garden's end, 'The Laughing Lucy,' 'Ideas of Immortality,' 'The communion,' 'An Emblem: a Mandrake,' 'In the Night – there are three versions of this, the second and third very similar, 'Wealth and Death – there are two versions of this, the second with corrections, 'Winter Landscape: from the Night-Nursery Window,' a poem which begins 'When all's but half-considered, 'to a young lady,' 'Love and Friendship: Fate,' 'On a Sundial,' a poem which begins 'In Danube's flow, this is glued to another piece of paper, 'On sometimes sojourning at Forest Hill,' 'A posthumous Barn by Turner,' 'On Mr. Sickert's portrait of Queen Isabella,' 'My Susie,' 'A Bear-shaped Stone,' 'A little race of life,' 'The Pond in Meopham Cart-Lane,' a poem which begins 'That earth-free spirit, 'On T.H., 'Choice of Career- London,' 'Parish Resurrection,' 'A crematorium' – there are two versions of this, 'Fox Hounds, or Harriers,' 'On an October Morning, 'A coat,' 'Lighting Fires in the Garden,' a poem which begins 'At Easter, 'Monk's Gate,' 'Reconsideration of Friends,' a two-page poem which begins 'Gloom, 'Conversation and Aspiration,' 'Pharoah,' 'Early Service,' 'Lines on a late passing,' 'Returning Flame,' 'Resurrexint Agnostes,' 'Hobday: The Writing Master,' 'Acrostic,' a poem which begins 'When I married a mountain girl, 'On my body.'

'Gainsborough's Bower at Bath-Easton,' (there is another copy of this in the first file; here there are two versions and a typed one) with a poem which begins 'Go home now and light up your lamp.'

Two versions of 'Venus, Cupid, Saturn'

'The Arabians.'

A poem in a different handwriting, with an Erse and an English version

A poem which begins 'Who disobeys the Winged One.'

'Earth and Urn Burial.'

'Mr Bull's Walks.'

'The Scarlet Woman.'

'A Stream.'

'Off the Nore: "Now for the Painter."'

A poem which begins 'Seven ages dwell in man, ' and another which begins 'Of late, '

'For a Time-piece.'

'Street Cries.'

'A Curse, on Usurpers of Earth and Fame.'

A poem which begins 'Wherein shall maid believe, '

'A Heart-shaped Looking Glass.'

A duplicated or faded poem.

'The Stone Knight'

'Epitaph' (1) – there are two versions of this. 'Epitaph' (2) – there are two versions of this.

'Distant Sweethearts.'

A poem which begins 'She still replies, '

A poem which begins 'Each noiseless tread, '

A poem which begins 'In one of he small heavens, '

'In the Churchyard.'

'A Nightmare'

A poem which begins 'Painter of earth's life and light, '

'The Miller' – the rusted paper clip seems to have torn the paper

‘I’

A poem which begins ‘Dust’s angels bring their Sunday host’

‘The Breaking Moon in Africa’ – there are three versions of this

A poem dated April, 1935

A poem referring to Haydon’s R.A. lectures

‘The Goddesses’

‘Lines taken down from empathy’

‘A Roman Grave.’

‘Turner in the Snow-Storm.’

Poems - there are eleven pages about people connected to the church, with more than one version of one poem.

Poems - ‘Much more would flow from any too easy pen.’ There are six pages.

‘The Parish Font.’

‘The Tree of Doom,’ handwritten and typed versions

‘The Ploughland Track,’ handwritten and typed versions

‘A Chestnut Grove,’ handwritten and typed versions A typed version of ‘Medusa’

A paper headed In Memory enclosing the handwritten version

‘The English Tree,’ handwritten and typed versions

‘A Song,’ handwritten and typed versions

‘The Ash Grove,’ handwritten and typed versions

‘Silver Jubilee,’ handwritten and typed versions

‘Portland,’ handwritten and typed versions. There are two versions in handwriting.

‘Shipbuilder and Wife,’ handwritten and typed versions – the typed version is of two pages

‘Nicolas Poussin,’ three handwritten pages and one typed page

3rd File – PPK-10

A paper headed ‘Poems’ holds handwritten papers. The first has headings ‘Part I,’ ‘II’ and ‘III.’ The second lists thirteen poems, beginning with ‘Lines on a Late Passing.’ The third begins ‘1. The Preface.’ The fourth begins ‘1. Invocation.’ The fifth begins ‘1. Preface.’

A paper headed ‘Preface’ holds handwritten papers, all of which are headed in the same way. There are eight pages.

A paper headed 'Proposed three-part compilation: Part 1,' holds three pages headed 'The Meal,' seven pages headed 'An Emanation projected at Chapel Cemetery,' three pages headed 'A Visitation.'

A paper headed 'Proposed three-part compilation: Part 2,' holds seven pages held together by another page, all headed 'Winter Segregation.' Two pages headed 'Hells' Kitchen'. There are three loose pages headed 'The Ladder,' two pages headed 'Being Asleep' and one page headed 'Night Fancies.'

A paper headed 'Proposed three-part compilation: Part 3,' holds together a page headed 'Out of Doors,' a page headed 'Empathies in the Wood,' two pages 'In the Wood' and two pages headed 'Conversation of Trees.' Three pages headed 'Love is Time's Funeral.' There are two loose pages headed 'Mr. Peartree.' Three handwritten pages and a typed page headed 'The Trees' Lament.' Three handwritten pages headed 'Love which Kills.' Three handwritten pages headed 'October.' Three handwritten pages headed 'November.' Seven handwritten pages and a typed page headed 'Lovers' Tokens.' Three pages which begin 'Prologue.' A loose page headed 'Interrupted Sympathies.'

4th file – PPK-10

A paper headed Poems Post-Claybury (other) is wrapped around handwritten pages. The first paper clipped set contains 'Children's Designs' – two versions. The second contains 'Harrison of Igham' – two versions. There are loose pages of 'Fated Meeting,' 'To a Candid Friend,' 'To the Winds.' Seven different versions of 'October morning.' Two versions of 'A lover-forsook Corpse.' Two versions of a poem which begins 'Trading too long with earth's appointed stores'. 'A Long Dream.' Three pages of 'Masons' and Foresters' Hopes' seem to be two versions of the poem. 'A fine fall of snow' – two loose pages. Five pages are of a poem called 'Perverse Empathies in Communion' and the pages seem to be different versions of the poem. A poem which begins 'And nightly showers of fiery Darts'. 'A Grey Cold Morning.' Three versions of a poem which begins 'Through the dim centuries'. Three pages paper clipped together of a poem called 'A Room to Live In.' 'In the Wood.'

A paper headed 'written in appreciation of his hospitable friend Edward Bawden's "Brick House," Bardfield' wraps a poem called 'At a Friend's Bedroom.'

A letter to Rex, from Wrotham, 2nd March, 1938

A poem which begins 'High Baker!' Three pages partly containing a poem called 'Frost which melts at Morn' and a letter to Ensor.

Six pages of versions of a poem called 'Ill Wind'

'The Fates' – two versions of this poem

'Edge Hill' – two versions of this poem

Five versions of a poem called 'A heavy death'

Two typed pages of 'A Long Dream'

'Procession of the Hooded Friars: Rome.'

A poem which begins 'Some have visioned her gleaming'

'The Spring Equinox.'

A poem which begins 'O Superlative skill.'

A poem which begins 'To make gunpowder.'

A poem which begins 'Now to the snake-hinged doors

A poem which begins 'In this the Lord's garner

A poem which begins 'And now is he that falling spark

'Eclogue.'

'A nether passage.'

'The call.'

A typed and handwritten version of an untitled poem.

5th file – PKK-10

The first papers in this file are held together by a paper which reads 'poems.'

'The Angel at

handwritten. 'Fancy's patterns' – three handwritten versions. Typed versions of three poems – by Michael MacLeod. 'Life in Himself' – handwritten.

The second set of papers is held together by a paper which reads 'expulsion from Eden (Claybury)'

'On the Expulsion from Eden.' – a handwritten version and three typed versions

The third set of papers is held together by a paper which reads 'Fazackerley Hedge-Path seems to be post-Claybury'

'Fazackerley Hedge-Path – three handwritten versions, the third one with a water stain?

The fourth set of papers is held together by a paper which reads 'A triolet appears to be post-Claybury

There are four different versions of 'A Triolet' and three pages of 'Statue, Nettle, Thorn' all handwritten

The fifth set of papers is held together by a paper which reads 'An Emblem. Drone and Fairy appears to be post-Claybury

There are three handwritten versions of 'An Emblem' (p. 7)

The sixth set of papers is held together by a paper which reads 'Emblem. Saturn at sea appears to be post-Claybury

The seventh set of papers is held together by a paper which reads 'A mermaiden. (early draft) handwritten draft reveals difference to poem as printed in O.U.P. version

The eighth set of papers is held together by a paper which reads 'Edge-Hill (a dandelion clock, my soul is a moth ...) appears to be post-Claybury

6th file – PKK-10

The papers in this file are held together by a paper which reads 'Poems post-Claybury (other) (dated) They are all handwritten

Four pages 'written on the longest day of the year (1938)'

'Doomsday. Sept. 1933'

'The How-d'ye-do.'

'By the Burning'
 'On Designs made, and thought of.'
 'If Bird or Being on That Bough'
 'The Glow-worms'
 'One of the Small Heavens'
 'Sept. 3rd 1936. (Bardfield)'
 'Signs of Judgement.'
 'Claybury Winter'
 The handwritten and a typed version of 'A Deserted Rockery'
 'A Low Plant Would Speak'
 '(A Spirit coming through Woods in Autumn.'
 'Time's Division' – two versions
 'Intermittent Song,' 'His Mind is Abroad in the Rain' – there are five versions of this,
 the first on two pages.

7th file – PKK-10

The papers in this file are wrapped by a paper which reads 'poems (fragments to sort into known titles.' They are all handwritten.

A drawing of a coach and horses

'Diary Verses'

'Hell's Kitchen'

A piece of paper with code?

'Sleep strikes'

'On Chapman's'

'A Gypsy Visitation'

'Though rain annoint'st the ashes'

'Which tempering on tiny anvils seem' – two versions

'Palaces'

Whence miller's hands'

'I never cared to sketch that barn'

'Decr. 15 Night'

'He takes the road'

'unrelated lines'

'Who knocks at Heaven's gate?'

'Telling a Tale'

'Full little cares the clown'

'Clay is my napkin'd flesh'

'About the nether dusts'

'The song'

'No virgino with wick-trimmed lamps'

'The last things shall be first'

'From a fight in'

'A Winter Occupation'

'My sight came back'

'Sewing machine'

'So the bright image rusts'

'Park in Winter'

'At a friend's'

'A Dreary Horror is Creation's toil'

8th File – PKK-10

The contents of this file are all handwritten

‘My Susie’

‘A Winter Almanack’

Two pages held together by a paper clip and headed ‘copy’

A list of poems

9th file – PKK-10

The contents of this file are held together by a paper which reads ‘origin of Acacia &c. Godfathers at table – memories of Stone/Claybury (possibly Stone? but more likely Claybury)

‘The Godfathers: at Table.’

‘Scene: A Grove, in Parnassus’

‘(i)’ – two pages

‘(ii) The Apostles’ – five pages

‘O’Neill’

‘scene. A Grove in Parnassus’

‘To the Light’

‘Wild-man’ – there is a paper stuck to this page which begins ‘So winter comes,’

‘The thatched hut of brushwood’

‘Where they used to Skate in Winter’

‘Ship’

‘Eynsteen’

‘Hill’

‘to Himself’

‘End’

‘where I learnt to dance’

‘Notation’

‘Usurpers of Earth and Fame’

‘On a late Demise’ – stuck to the back of this page is ‘The Candle’

A loose page – ‘O.C.’

‘The Vestry’

‘The sphinx’

‘Acacia’

‘A Shower on Sunday’

‘Acrostics’

‘Marigolds’

A poem with a Greek? Title

‘On Wordsworth’

A typewritten version of ‘Acacia’

10th file – PKK-10

These papers are held together by a paper which reads ‘poems Six Poems drafts

One page with a staple ‘Another, on a Sea-painting by the Same’

‘Michalmas.’

A hand-decorated folder entitled ‘New Verses’ contains handwritten poems

'A Sea-painting by Peter Bruegel'
 'Hercules Seghers' – two pages. There are three more versions of this poem in the next section
 'The Just Shall Rise Again'
 'Fallen Elm' – two versions
 'II'
 'An Unprecedented Gale for June' – two versions
 'As old as turning Earth' – two versions held together by a paper clip
 'Ridley. Decr. 4th. 1941'
 'Maple Stub'
 'The Last Day of Spring May 31st 1938' – two versions
 'One Summer drought Breaking' – two versions
 'The Defence of Finland'
 'Planter's Spell' with a typed version
 Four versions and a typed version of 'Winter Colours in the Wood at Rathcursey.'
 '? Square and Compass'
 'Park in Winter' – two versions
 'After a Dream July 1st 1938.'
 'Early Rain Shower' – two versions
 'Dream journeys'
 'Old Liz.'
 'The Northern Lights 25. Jany. 1938'
 'A Near Searchlight' – two versions
 'November 5th, 1939'
 'To use water-colours'

The next set of pages are wrapper with a poem entitled 'ISL'
 'Hercules Seghers' – three versions on five pages
 'Emblems from Bruegel's Pictures'
 'Three years after Edge-Hill.'
 'An soon the night-deserted crows'
 'What tracks of wheels unseen'
 'Thankful twilight'
 'The Roundhead soldiers

An index card – Ego

A hand-decorated folder entitled 'A Garden of Life's Tree & Other Poems.' 'contents (Provisional) I A Garden of Life's Trees II Rustic Calendar III Other Verses
 The contents of the first file is wrapped by a paper which reads 'O.U.P. Poems
 (A garden of Life's trees). All the poems are handwritten
 'I. A GARDEN OF LIFE'S TREES'
 'The Rock Garden' – two versions.
 'Home,' 'The House' – two versions, four pages
 'The Yard'
 'Lessons' – seven pages with a number of versions
 'While once as my elder brother played ' – two versions
 'Children's Funeral Games' – two versions
 'Garden Memories and Associations' – five pages, ? versions

‘Household. Further Associations’ – twelve pages, some of them portions of pages, ? versions
‘Local fancies and dreams’ – three versions, four pages
‘Visit to suburbs: return’ – two versions, three pages; ‘Brother at school,’ ‘Then upon sultry noon,’ ‘ or writing lark,’ ‘ feed my fancies,’ – three pages
‘A School Treat’ – two versions.
‘A Drought’ – two versions, three pages.
‘Fire on a Farm’ – three versions, four pages.

The contents of the second file are wrapped with a paper which reads ‘O.U.P. poems (Rustic Calender). The pages are handwritten

‘RUSTIC CALENDAR’

‘Hobnelia’s Day’ – seven pages.

‘Notes for Almanack’ – four versions, four pages; ‘Novr. Calendar’ – two pages;

‘November Almanack’ – two versions.

‘Jethro Tull’s Husbandry’ – four versions

‘On a threshing machine’ – this is typewritten

‘Colchester Tuesday’

‘Miller’s Charity’ – two versions, held together with a rusty paper clip

‘The Mill Possessed’

‘Witch Art in Heaven’

‘Resurrected Congregation,’ ‘Parish Resurrection’ – two versions

‘Scene of the Sower’s Parable’ – two versions.

‘Shepherd and Sheperdess’ – three versions.

‘A Mermaiden’ – three versions, six pages.

‘Country Loves’ – two versions

The contents of the third file are wrapped with a paper which reads O.U.P. Poems (Other verses) They are all hand written

A list of the poems

‘Crispin’s Day’ – three pages.

‘Fancy’s Patterns’

‘Dreams of Saturn’

‘By the Gates. Time passing’

‘The Judgement Day, St. Thomas’ Church’ – three versions

‘On Jeremy Bentham’

‘Winged Voices’ – two versions

‘Voices dominant and encouraging’

‘Ill Dreams’

‘A Cross to Airmen’ – two versions.’

‘Queen Anne’s Musicians’