

## PPK-09

An exercise book with lists and prose writing

A typed book tied with string entitled 'Part I ENTHUSIASM'

1<sup>st</sup> file – PPK-09

This handwritten file is wrapped with a paper which reads 'Witnesses. Early draft. out of order and not yet identified.

'At this point .....' – two pages

'At this it seemed .....'

'as of wild beasts.' – a fraction of a page

'appeared in the wall above .....' – half a page

'as I stared at these .....'

'Out of the wood' – twelve pages – there is a further version in the next file

'Occupation' – a double page with a wrapper which reads "'Occupation" Hennell describes his scheme for canteen murals at Claybury (now destroyed) in his last weeks before discharge passages scored out inc. remarks on the mural decorations for the liner Queen Mary: "Oh: how loathsome to me is the gin-palace consecrated to modern rank and society." Stanley Spencer murals had been rejected for the Q.M.'

The following pages are held together with a wrapper which reads "'II the (Hermit's) Cell" Witnesses early draft with interesting observations not subsequently included in the book.

'II The Hermit's Cell – seven pages with one fraction of a page

The following pages are held together by a wrapper which reads 'The Witnesses proposed part and section titles.

'Part II'

'Part III'

'Part IV'

'Part IV. The Groves.'

'Synopsis of sections IV and V'

2<sup>nd</sup> file – PPK-09

The handwritten papers in this file are held in a torn folder entitled 'Part 4. The Groves'

'Part IV'

'Part IV. The Groves'

'Part IV The Groves' – the title page.

'Departure Postponed' – ten pages

'II Delusions Objectified – seven pages.

'A Ballet from Empathy.' Ten pages.

'Problems of Therapy' – twelve pages.

'Our Household' – eleven pages.

'Rent-Collecting Day.'

'Toils and Pastimes' – ten pages.

'Out of the Wood' – nine pages.

### 3<sup>rd</sup> file – PKK-09

The handwritten papers in this file are held in a torn folder entitled 'Part 3. Put back.

'Part III' – the title page and 'for kindness .....' – nineteen pages.

'Who was it?' – seventeen pages.

'Among strangers' – fourteen pages.

'Departure from the Workhouse' – sixteen pages.

### 4<sup>th</sup> file – PKK-09

The handwritten pages in this file are held in a torn folder entitled 'Part 2. Babel.'

'Part II. Babel' – the title page and 'The Temple' – seven pages.

'The Cell' – ten pages.

'Doomsday' – ten pages.

'Observations from Within and Without' – eight pages.

'Unproved events' – sixteen pages.

'Night excursions' – twenty-three pages.

'Here are to follow one or two more chapters' – the title page, with 'Boots on Gents' – nine pages.

'Tea up, carriers' – seven pages.

### 5<sup>th</sup> file – PKK-09

The handwritten pages in this file are held together in a torn folder entitled 'Part I Enthusiasm.'

'The Witnesses,' 'Part I,' 'A Retrospect' - three pages.

'The Industrious and the Idle Apprentices' – sixteen pages.

'The Shadow Changes' – eleven pages.

'An Unprepared Purpose' – thirteen pages.

'VIII Journey Towards a Grave' – twelve pages.

'The Transfiguration' – nineteen pages, with 'Animadversions' – three sides of a double sheet

A handpainted folder on the inside of which is written 'M. R. Cragian Bychan, Bontddu Merionethshire N. Wales.' The folder contains -

### 1<sup>st</sup> file

The handwritten pages are wrapped with a paper which reads 'Misc. Hennell references.'

'Notes from Newcomen Society's Transactions'

'Further Mental Images'

### 2<sup>nd</sup> file

The handwritten pages are wrapped with a paper which reads 'passages from the Psalms and N. T. (poss. used by T. H. when acting as lay preacher)

'Psalm IV'

'Psalm LXI'

‘Psalm III’  
‘Psalm VIII’ – two copies  
‘Hebrews XI’  
‘Hebrews I’ – two pages

3<sup>rd</sup> file

The handwritten pages are wrapped with a paper which reads ‘misc. less significant pieces of writing.’

‘Spring Flowers in Church’

The next pages are wrapped with a paper which reads ‘The distant scene.’ The writing with the same heading is paper clipped together – five pages

6<sup>th</sup> file – PKK-09

The papers in this file are wrapped with a paper which reads ‘Dream accounts – undated, and fragments

13<sup>th</sup> May – a handwritten and a typed copy

‘spirits escaping in vapour’

‘of the visitors .....’

‘ear-splitting in my vigour.’

‘east, where we expected to come out’

‘the top of his head .....’

‘for music publishers’

‘in all his deep shadows .....’

‘A Dream about Beds’ – a typed and a handwritten copy.

‘Jan 13-14’

‘Demon chess’ – typed

‘on him, .....’

‘A Dream’

‘29<sup>th</sup> March’

‘Something like Pharaoh’s Baker’

‘23<sup>rd</sup> Octr’

7<sup>th</sup> file – PKK-09

The papers in this file are held together with a paper which reads ‘Lord Solan & his wife (Claybury)

‘Lord Solan and his wife’ – ten handwritten pages with ‘The Queen Cell.’

A typed copy of the first page plus of ‘Lord Solan and his wife.’

8<sup>th</sup> file – PKK-09

The handwritten papers in this file are held together by a paper which reads ‘Dream accounts from 1939 and 1940

‘about 25<sup>th</sup> Octr. ’39.’

‘31<sup>st</sup> Octr. 1939.’ – two pages

‘24 March 1940.’

‘Dream sequence. July 31<sup>st</sup> 1940.’ – three pages

9<sup>th</sup> file – PKK-09

The handwritten papers in this file are held together by a paper which reads 'Dream accounts from 1938'

'9<sup>th</sup> Jany. '38'

'10 Jany. 38.'

'A House of Revival' – two pages.

'Jan 30-Feb 2<sup>nd</sup>'

'The Besieged are Within'

'Fireworks' – two pages.

'Feb. 11<sup>th</sup>-12<sup>th</sup>.'38'

'19<sup>th</sup>. Feb. '38' – two pages.

'4 Feb. '38'

'The Exhaust'

'12<sup>th</sup>. May. '38.'

'Changing Scenes of Life' – three pages.

'stringless accompaniment'

'18<sup>th</sup> May'

'19<sup>th</sup> May'

'Difficult Progress'

'Fear of Air-Raiders'

10<sup>th</sup> file – PKK-09

The handwritten papers in this file are wrapped with a paper which reads 'Dream accounts from 1937'

'Jan. 1 1937' – two pages.

'Lares et Penates' – one handwritten and two typed copies.

'A Dream at Wadhurst – one handwritten and two typed copies.

'March 27-28. 1937.'

'2 April 1937' – one double sheet

6-7 April 1937'

'14 Apr. 37.' – two pages.

'15<sup>th</sup> April, 1937.' – one handwritten and two typed copies.

'At Lansdown Place, Bath'

'May 20<sup>th</sup> 1937' – two pages

'21 May.'

'Saturday June 19<sup>th</sup>' – two pages.

'22<sup>nd</sup> June, 1937.' – a handwritten copy, a typed copy and a duplicated copy. ,

'Comments'

'25 June'37.'

'26<sup>th</sup> July 1937' – a handwritten and a typed copy.

'23<sup>rd</sup> Septr. '37.' – two pages

'4<sup>th</sup> Aug. '37.'

'6<sup>th</sup> October'

**'9<sup>th</sup> Octr. '37.' – two pages. The rusted paperclip has already torn the page.**

'10<sup>th</sup> Aug. '37.' – two pages.

'15<sup>th</sup>. Octr. '37.'

'Ugliest Sights' – a handwritten and a typed copy.

'How it seemed'

‘Storm and Flame’ – a handwritten and a typed copy.  
‘Difficult Times.’ – a handwritten and a typed copy.  
‘A circus, and angels’  
‘A dream of old books’ – two pages.  
‘2<sup>nd</sup> Decr. 1937.’  
‘A Dream of Stages’ – three pages.  
‘Views in a Strange Country.’ – a handwritten and a typed copy.  
‘John Wilkes.’ – a handwritten, a typed and a duplicated copy.

11<sup>th</sup> file – PKK-09

The handwritten papers in this file are wrapped by a paper which reads ‘Dream accounts from 1936’

‘The Pilot’  
‘On the Foregoing’ – this is handwritten with a typed copy of ‘Celestial Mechanism.’  
‘1936. Jany 18-19.’  
‘Jany. 19<sup>th</sup>-20<sup>th</sup> Sunday.’  
‘A Depressing Encounter’ – two pages  
‘27<sup>th</sup> March’ – six pages  
‘4<sup>th</sup> April’ – two pages  
‘April 10’  
‘18<sup>th</sup> April’  
‘20<sup>th</sup> April’  
‘20<sup>th</sup> Apr. contd.’  
‘20<sup>th</sup> Apr.’  
‘21 April’  
‘23<sup>rd</sup> April’  
‘24<sup>th</sup> April’  
‘30<sup>th</sup> April’ – four pages  
‘Cosmic adjustments: metamorphoses etc.’ – a typed copy and a duplicate  
‘1936 2<sup>nd</sup> May cont.’ – two pages  
‘May 14. 1936.’ – a typed copy  
‘Organisations of society’  
‘Whistler’s Diamond’  
‘A Lion-Tamer’ – two typed pages.  
‘Disorder Among the Exhibits’ – a typed copy  
‘8<sup>th</sup> August’  
‘21<sup>st</sup>. Aug. ’36.’ – a double sheet  
‘10<sup>th</sup> Novr.’  
‘Celestial mechanism’  
‘Celestial mechanism’ – a typed copy.  
‘Decr. 11.’  
‘8<sup>th</sup> Decr 1936.’ – two pages.