

**PPK/07**  
**Prose writing**

1<sup>st</sup> File – PPK-07

The following documents are covered by a paper on which is typed 'Material actually included: Prose.'

1. Photocopy of picture with a poem written underneath – 'Cyder: Book I.'
2. The first set is covered by a paper which reads 'interesting piece of original writing' which refers to four pages on Nelson's Death.
3. The second set is a selection of pages (from the Encyclopaedia Britannica?) on matters Nelson.
4. The third set is covered by a paper which reads 'King Solomon and the Queen of Sheba.' Nine pages.
5. The fourth set is covered by a paper which reads 'A centenarian.' Two handwritten pages and *two copies of the typescript*.

2<sup>nd</sup> file – PPK-07

The paper which covers the documents in this file has the heading 'A Sunday evening' which is the title of the essay which consists of six pages of handwriting. There is evidence that there was a rusty paper clip. And there is the typescript of the essay.

3<sup>rd</sup> file – PPK-07

This consists of six pages of a handwritten essay on 'The Work of a War Artist.'

4<sup>th</sup> file – PPK-07

A handwritten essay on King James and Raleigh. Four pages. There is evidence of a rusty paper clip.

A collection of pages (from the Encyclopaedia Britannica?) about Raleigh.

An index card on 'TH. Witnesses.'

An index card on 'Conversation with Clifford Ellis.'

Pages (from the Encyclopaedia Britannica?) on 'Crabbe.'

Cutting from 'The Times' of May 31<sup>st</sup>, 1986 with an article about a review of a biography of T. S. Eliot.

An index card with references of four books.

An index card re Thomas Tusser.

An index card re Emperor Augustus.

An index card re 'Change in the Farm.'

A handwritten letter from Wrotham dated 16<sup>th</sup> August, 1941 to Mr. George. Two pages.

5<sup>th</sup> file – PPK-07

The papers in this file are covered by a paper headed 'Three windmills.'

1. A page listing prose articles (three copies).
2. 'Three Windmills' a handwritten essay.
3. An index card re the 'Battle of frogs and mice.'

6<sup>th</sup> file – PPK-07

The contents of this file is headed 'misc. prose fragments.'

The heading for the first section of the papers in this file is 'coded and cryptic letter forms.'

1. Dated 2<sup>nd</sup> January, 1937; looks like a handwritten diary entry.
2. Pages of handwritten codes.
3. Another kind of diary entry.
4. An essay – 'The Bear-Tamer.'
5. Handwritten in pencil – The Millenium.'

The second section consists of an essay dated 16<sup>th</sup> November, 1936 called 'A Retrospect.' (four pages).

The third section is entitled 'Landslide at a Siege.'

6. A page from the Encyclopaedia Britannica (?) on Smeaton.

7<sup>th</sup> file – PPK-07

The contents of this folder are wrapped with a paper which reads 'documentary rural:  
The countryman at work &c

The first section is wrapped with a blank sheet. It contains five sheets in Hennell's writing.

The second is also wrapped in a blank sheet. It contains an article titled 'The Cooper' – fifteen handwritten pages, and one called 'The Potter' – seven handwritten pages, and the beginning of a letter from Wrotham dated 1<sup>st</sup> April, 1941 to Sir William.

The third section is also wrapped in a blank sheet. It contains a typed article titled 'The Blacksmith' and eight handwritten pages – nine pages.

The fourth section is also wrapped in a blank sheet. It contains a handwritten article called 'The Wheelwright' – one sheet.

The fifth section is also wrapped in a blank sheet. It contains two handwritten articles called 'The Hedger,' the first is of five pages, the second of four pages, an article called 'Hedging and Hurdle Making', also handwritten, two pages, and a single handwritten sheet headed 'hedging continued.'

The sixth section is also wrapped in a blank sheet. It contains a two-page handwritten article, titled 'The Kentish Thatcher.'

The seventh section contains a handwritten article called 'The Chain Make and his Tools' (five pages) and a typed copy of the article.

#### 8<sup>th</sup> file – PKK-07

The contents of this folder is wrapped with a paper on which is read 'documentary rural: Change in the farm.'

The first section is wrapped with a blank sheet. It consists of a handwritten sheet headed 'Duplicate.'

The second section, also wrapped with a blank sheet, contains five pieces of handwritten paper, some in pencil, headed 'Index.'

The third section is a typed article (three pages) called 'The Farmhouse.'

The fourth section – two pages – as the third, is called 'The Outbuildings.'

The fifth section is handwritten, two pages, called 'The Household.' This is the title of the sixth section, which is a different handwritten article called 'The Household' in pencil.

#### 9<sup>th</sup> file – PKK-07

The contents of this folder is wrapped with a paper on which is read 'documentary rural: other than the Countryman at work.'

The first section is wrapped with a blank sheet. It contains a typewritten article called 'Forks, Spades and Shovels' – seven pages; and two handwritten copies of the same article, one of seven pages and the other of four – they are not identical.

The second section is also wrapped with a blank sheet and it contains a handwritten article – five pages – called 'Heavy Edge Tools.'

The third section is also wrapped with a blank sheet and it contains a handwritten article – two pages – called 'The Monumental Mason.'

The third section is also wrapped with a blank sheet and it contains a handwritten article called 'Ploughs and Local Makers' and it is of four pages.

The fourth section is wrapped with a sheet which reads 'The home-made plough.' It is of two handwritten sheets.

The fifth section is a typed article of four pages titled 'Plough Work.' It is wrapped in the handwritten version of the same article (three pages) and a sheet headed 'Plough work.'

The sixth section is handwritten, and headed 'The Flintknappers, Brandon' – five pages. It is with a printed article called 'Knapping Flints.'

The seventh section is wrapped with a blank sheet which contains a handwritten article called 'Stone Walls' – one page.

The eighth section is wrapped with a blank sheet and is a handwritten article called 'Splints for Bushel Sieves' – two pages.

The ninth section is wrapped with a blank sheet and is a handwritten article called 'Waggons' – two pencilled pages, and two sheets, one typed, about barrels?

#### 10<sup>th</sup> file – PPK-07

This folder is labelled 'autobiographical: TH describes drawing threshers ... asks what can be meant by skill in draughtsmanship.'

The first section is labelled 'An Imaginary Conversation.' Three pages.

The second section is labelled 'Occupation' and it contains two handwritten pages headed 'The Park.'

The third section is labelled 'Table and Wardrobe' and it is of two handwritten pages.

The fourth section is labelled 'Temperature charts, enemas &c' and it is of four handwritten pages.

The fifth section is headed 'That respect which is due.' It is of four handwritten pages.

The sixth section is headed prose articles of a critical nature.

The first is entitled 'Matisse, Picasso ..... ' – one page.

The second is wrapped with a paper with a heading of 'Children's drawing at Queen's Gate' - two typewritten pages.

The third is wrapped with a paper with a heading of 'The idea of freedom in teaching' - two handwritten pages.

The fourth is wrapped with a paper with a heading of 'review(?) for Flora Thompson's Lark Rise. There are four handwritten pages, the first in pencil. On the back of this is a letter to Mr. Gatfield, dated 10<sup>th</sup> January, 1939.

The fifth is wrapped with a paper which reads – 'Hennell – on John Aldridge's paintings at Bardfield.' It is one handwritten sheet headed 'Treading on Thorns.'

11<sup>th</sup> file – PPK-07

These papers are wrapped with a paper which reads 'prose articles of an imaginative nature

The first section is wrapped with a paper which reads 'The Shepherd's stone' with three quoted paragraphs, and an inner wrapping with two more.

It contains the handwritten and stapled article – four pages, and another article of the same title, of three pages.

Then there are two loose pages, one dated 2<sup>nd</sup> February, 1935 and the other a list of poems?

The next section is wrapped with a paper which reads Claybury period which contains five handwritten pages, some in pencil, of description.

The following section is wrapped with a paper with various quotations on it, enclosing a handwritten description called 'Journey from London by night,' three pages.

A further section wrapped with a paper which is headed 'A foreign explosion' – five handwritten pages.

The next section is wrapped with a paper with the heading 'The beggars' goose.'

There are six pages, all of them handwritten.

A further section is wrapped with a paper with the heading 'An unsuccessful picnic' of four typewritten pages.

The next section is wrapped with a paper with the title 'Pursuit' which consists of three handwritten pages.

The final section is wrapped with a paper headed 'untitled fragment' which consists of three handwritten pages on a religious theme.