

PPK/06

1st file – PPK-06

A packet of negatives labelled 'Mr M Macleod c/o Goldsmiths College.
A packet of photographs – 'Images requested by Jessica Kilburn for her book on Thomas Hennell.' There are two notes about the people in the two photographs.

2nd file – PPK-06

A picture of Thomas Hennell.

Loose negatives and photographs –
Negatives of photographs of Hennell, with a note.(1)
As above (2)
Negative – a drawing ? of two children
A photograph of Hennell, October, 1941
As above, no date
A photograph? of a fisherman?
A negative of two men
Four pages of high resolution digital images

3rd file – PPK-06

A photograph of Thomas Hennell with a small boy

4th file – PPK-06

Photographs –
From the Imperial War Museum
'A Prayer for Mercy'
Thomas Hennell's and Eric Ravilious' signatures

Two index cards relating to pictures

Photographs -
From the Fine Art Society
From Blond Fine Art Limited
From the Imperial War Museum
Three identical photographs of a picture dedicated to V. L.
From the Imperial War Museum (2)
A haywain – two different views: one of the photographs is in two different sizes
Two landscapes
A man
A haystack
A barn
Horses (2)
Haymaking
City Art Gallery, Manchester
A haywain

An envelope addressed to Michael MacLeod containing sixteen negatives

5th file – PPK-06

‘Order for black and white photographs’ – two pages.
A two page typed list of each set of photographs.

6th file – PPK-06

A packet containing –
The negative of a picture of a windmill
The negative of a photograph of Hennell
A packet with two negatives
An index card headed ‘Enid’s ‘

The photograph of a landscape – British Museum

An envelope containing –
An envelope addressed to Rex Wailes with a card relating to a water colour
A negative of the picture of the windmill in an envelope

7th file – PPK-06

A letter to Michael McLeod, dated 2nd August, 1985 from Francis Templer
A postcard of the Government Theatre in the Chalk Pit
An aerial photograph

8th file – PPK-06

The contents of this folder is held by a piece of paper on which is read ‘High quality prints to be removed from mounts’-
A haystack
‘H. M. Submarine Rorqual in dry dock no. 1’ – Imperial War Museum, and another also from IWM
A sand rake

9th file – PPK-06

Photographs –
A sand rake
The cover for ‘Diary of Agnes Beaumont’
Photograph of a painting

10th file – PPK-06

The contents of this folder is held by a piece of paper on which is read ‘my photogr.
Contact prints & negs’
A booklet from Lab 1 containing –
A packet of negatives
A page of contacts

Papers held in a wrapper – and a folder - which reads ‘TH book: negs. actually used.
There are five packets of negatives.

1. A paper bag with negatives
2. As above
3. As above labelled ‘negs. for b/w illustr. work in pen & in pencil – one packet

11th file – PPK-06

A photograph of Thomas Hennell

12th file – PPK-06

Two photographs – Imperial War Museum
Colour photograph – war scene