

PPK/05

1st file – PPK-05

The first section of papers in this file are wrapped with a paper which reads 'TH writer (a poet) MSS for ill.' Inside this are other papers similarly wrapped.

- (a) 'Jacob's Dream (originally Inscription for a painting) poss. post. Claybury.' There are no papers.
- (b) The next covering paper is blank. Within it are two handwritten pages, the first a poem titled 'Jacob's Dream' and the second a poem titled 'An Emblem.'
- (c) The next covering paper is also blank. It encloses one handwritten sheet which might be a poem (?) beginning 'As ancient Egypt
- (d) The next covering paper is blank. It encloses two pages of two handwritten poems – 'The Parish Font' and 'Emblem: Ox and Eagle.'
- (e) The next covering page is blank. It encloses one handwritten page – a poem which begins 'Master and Mistress Nature
- (e) The next covering page reads 'TH biography – poss. MSS poetry as illustration' It encloses a one page handwritten poem called 'Christmas fragment.'
- (f) The next two handwritten pages are loose. They both are of a poem titled 'Queen Anne's Musicians' with some slight difference in the texts.
- (g) On the inside of the next covering page – 'Appreciative references to the seventeenth century poet Henry Vaughan and to the comparatively little known later playwright William Taverner. (Written by Hennell at Claybury 1933-35)) There is one handwritten page headed 'July 10.'
- (h) The next covering page is blank. Inside it is a three page handwritten poem titled 'Hercules ?'
- (i) The next covering page is blank. It contains a one page handwritten poem which begins 'O sweet sincerity.'

2nd file – PPK-05

This contains two typewritten pages. The first is an index card headed 'Hennell poetry' and the second is a sheet which reads 'Material actually included: poetry.'

3rd file – PPK-05

- (a) A newspaper obituary of Mr E. Owen Jennings.
- (b) An index card headed 'Cowper.'
- (c) A typewritten poem headed 'Thomas Hennell.'
- (d) A photocopied handwritten letter dated Jan 27 1948
- (e) A two page undated handwritten letter from Wrotham to Miss Alice Smyth.
- (f) An index card headed 'Retting.'
- (g) *A photocopy of 'Six Poems by Thomas Hennell.'*
- (h) *A photocopy of poems headed by one by Seamus Heaney.*

4th file – PPK-05

The material in this file – all typewritten – has a paper covering the contents which reads ‘misc. material for ch. 7’ The first page is headed ‘inc. to book’ and it is followed by four index cards.

5th file – PPK-05

The first papers in this file – all handwritten – are wrapped with a paper which reads ‘Poems misc. refs (other poets &c)

- (a) ‘Two months’
- (b) ‘The Night-Piece’
- (c) ‘A Description of the properties of winds at all times of the yeere.’
- (d) ‘Son-Dayes’
- (e) ‘Waiting for Death’
- (f) ‘Waiting for Death (after Bewick)’
- (g) An extract from ‘The Scholar-Gipsy.’
- (h) ‘Tempters’
- (i) ‘Ash Wednesday’
- (j) ‘Psalm 121.’
- (k) The next seventeen handwritten pages on Claybury writing paper are tied together by a ribbon.
- (l) A handwritten poem titled ‘The Expulsion from Eden’ paper clipped to a typed version.
- (m) ‘My cat Jeoffry’ – typed.

6th file – PPK-05

The handwritten poems in this file are covered by a paper which reads ‘poems: type for possible inclusion in biography.’

- (a) ‘Bakers’ Arithmetic.’
- (b) ‘At Ridley, waiting service.’
- (c) ‘Purging of King’s Evil.’
- (d) ‘A Korean Custom.’
- (e) ‘Child’s-play in Harvest.’
- (f) ‘The Pudding-Stone.’
- (g) ‘In the Beginning.’
- (h) ‘Life Out of Murder.’
- (i) This poem begins ‘Red clay was Adam’s flesh ‘
- (j) ‘A Child dines with Friends.’

The file ends with a typewritten list of references.

7th file – PPK-05

This file contains two handwritten poems – ‘Mottos on Peter Bruegel’s pictures’ and ‘Emblems from Bruegel’s Paintings.’

8th file – PPK-05

- (a) The first page in this file is typewritten on the outside and reads 'Chapter 6. Hennell's art (photocopy).
- (b) A letter in an envelope, written to Michael MacLeod on 12th July, 1982.
- (c) An index card headed 'Genius.'
- (d) This typewritten page is headed as (a) and on the inside seems to be the beginning of this Chapter.
- (e) An index card headed 'Ruskin.'
- (f) A list of pictures in the exhibition at the Imperial War Museum in 1980-81.
- (g) A handwritten letter from Tilford dated 29 Sept 86.
- (h) An index card headed 'Tate examples of rural art '
- (i) A printed exam paper?

9th file – PPK-05

The first set of pages is wrapped by a paper which reads 'misc. material for ch. 6' It contains a typewritten page headed From the 'Vivat Virgilius' display at the BM. :London; seven index cards; a paper headed 'NOTE for ch.6 ?'

An index card headed 'Frank Wootton.'

A photocopy of 'The Art of the Countryman.'

Papers with a wrapper which reads 'Hennell's art (ch. 6). It contains a typewritten paper headed 'Misc.fot TH. & VL. Catalogues; nineteen index cards; two postcards for the Stubbs Appeal.

A wrapper which reads 'PAINTER' on the outside and on the inside comments about Hennell's work which are typewritten - and which contains (a printed) lecture on Hennell and (a printed) introduction to the Leicester exhibition and another wrapper which on the outside reads 'material for Hennell PAINTER' with on the inside the typewritten poem 'The House.' It contains nine index cards.

A wrapper which reads 'basic references for Hennell PAINTER' and the inside of the page concerns 'Lark Rise to Candleford.' The wrapper contains a photocopy of a letter from Hennell ordering paints; a photocopy of an article by Maurice de Saumarez; a typewritten paragraph about D. H. Lawrence; a typewritten article about 'Significant form and expressive content.'

10th file – PPK-05

The wrapper of the papers in this folder is headed 'Material from Dane Maw (a) on TH's poetry (b) card from my original interview.'

It contains an index card headed 'Dane Haw notes: (19th Sept.); five ?photocopied poems stapled together; a letter to Michael MacLeod from Camerton, dated Sept. 30th 1982, from Dane Maw.

The next papers are wrapped with a paper which reads 'Illustrations: useful TH comments against reproduced works.

There are four index cards; a photocopy of 'Master and Mistress Nature' and a typed page headed 'Opposite: Rathcoursey House from Mad Dog Wood.'

An index card headed 'Nature of archaizing ... ' and a typewritten page headed 'Schopenhauer & 'genius''

11th file – PPK-05

The papers in this folder are wrapped with a sheet which is blank on the outside; the inside shows the beginning of a printed article by Ben Nicholson.

Inside are four index cards; a printed page of an index of painters; *a photocopy of an article in 'Horizon' dated 1941*; a printed article by Hennell (? a photocopy); a printed article titled 'In Defense of Pictorial Mimesis.'