

PPK/03

1st file – PPK-03

‘H. J. Massingham – pioneer and prophet?’ three pages from ‘The Countryman.’

A handwritten letter to Michael MacLeod from M. J. Hore, July 23rd, 1995

Photocopy of Thomas Hennell’s ‘Change in the Farm, seven printed pages.

An index card

A typed letter to Michael MacLeod from Richard Morris, 19th March, 1990

‘Farmworkers in Britain, 9: The Field Worker,’ ‘Pictorial Education,’ June, 1955

A typed letter to Michael MacLeod from James, 14th February, 1989

2nd file

The papers in this file are held together with a paper which reads ‘reference material actually used in ch. 4’ and another paper which reads ‘Dream (1937)’

Eight index cards

A two-page handwritten letter to Michael MacLeod from Rex Wailes, 3rd July, 1984

Three index cards

A handwritten poem by Thomas Hennell ‘To Stanley Spencer’

A handwritten letter from Orchard Cottage, Ridley to Jack, 7th Mrch, 1936

A handwritten letter from Ash Rectory to Jack, 30th October, 1935, two pages.

A handwritten letter to Michael MacLeod from Olive Smith, September 30th, 1979

Photocopy of a handwritten letter from Orchard Cottage to Mr. Gatfield,
10th January, 1939

A handwritten article dated January 2nd, 1937, two pages.

A typed paper which is headed ‘Dream (1938)’

A handwritten ‘Review’ dated 3rd May, 1938

3rd file – PPK-03

A handwritten letter to Michael MacLeod from Enid, 21st November, 1986

‘The Newcomen Bulletin’ No. 135, August, 1986 – **two printed pages stuck together**

‘Thomas Hennell’ by C. Henry Warren, from ‘The Countryman,’ Autumn, 1957, Vol. LIV No. 3, five pages.

‘Two Poems’ by Thomas Hennell, from ‘The Countryman,’ Autumn, 1958, Vol. LV No. 3

‘A Paradise Lost,’ catalogue of an exhibition in 1987

Three index cards

'Thomas Hennell: 1903-1945' A memoir by H. J. Massingham – eleven pages.

A typed extract from 'The Natural Order.'

An obituary of Mr Michael Cardew, two pages.

A paper like an index card

A typed note regarding 'Dream'

4th file – PPK-03

The contents of this file is wrapped with a paper which reads 'material with conservation emphasis poss. for ch. 4

A photocopy of a report from Friends of the Earth headed 'Pesticides' is wrapped around papers from 'The Observer' dated 5th August, 1984

A cutting from 'The Observer' dated 14th March, 1982

A typed page headed Agriculture in the 1930's: misc:

A photocopy of a page (probably from 'The Observer') of 27th October, 1981, with an article called 'The land vandals' starred

A photocopy of a newspaper cutting

A photocopy of a newspaper cutting with an article called "'Rape" of England's green and pleasant land,' two pages.

A paper headed 'material for ch. 4 (of poss. use or inclusion), which contains another paper headed 'RETURN OF THE COUNTRYMAN' (of poss. use in ch. 4) and what looks like a paper napkin, on which is written 'Helen Grubin Thames & Hudson 30-34 Bloomsbury St., London W1. 636-5488' and 'H.E. BATES THE FALLOW LAND 9.30 by (?) THE POACHER'

5th file – PPK-03

A printed copy of 'The Countryman' from Vol. LIV no: 3 Autumn 1957 – five pages.
Nineteen index cards

Typed 'IN MEMORIAM: "THOMAS HENNELL" – **six pages with rusty staples** – two copies

A paper wrapper headed 'misc. material for ch. 4' which contains a 'draft chapter on Thomas Hennell' by Sir John Rothenstein – twenty-two typed pages, and a catalogue of an exhibition – 'Artists under the Flag' of January-February, 1984: three pages.

6th file – PPK-03

The contents of this file is wrapped by a paper which reads 'Material for RETURN OF THE COUNTRYMAN (less immediate)'

A postcard from Michelangelo dated New Year's Day from Ridley

Two index cards

A photocopy of a poem by Thomas Tusser

Three index cards

A handwritten letter from Alfred Moorhouse from Co. Cork, dated 1st February, 1979

A two typed pages headed 'Banner letters 1.'

A typed page headed 'Delmar Banner:'

A handwritten Memoir, nine pages.

A newspaper cutting from 'The Times' of 1982, with a photograph of harvesting

A photocopy of the first two pages of a chapter titled 'Work and Play'

A copy of 'FoE' of Spring, 1984

Two index cards

A postcard of a fifteenth century Madonna, dated 21st December, 1937 from Wrotham

A photocopy of a cutting from 'The Times' of 4th November, 1962

A blank paper wrapping a handwritten article of eight pages.

7th file PPK-03

A handwritten letter to Michael MacLeod from Kenneth Langstaff from Doddington, dated 13th October, 1980 – three pages.

A photocopy of an article on Edward Bawden from 'Art News' 26th September, 1980 – two pages.

A typed copy of 'Lady Filmy Fern,' nine pages.

A handwritten letter to the Director of the Royal West of England Academy, dated 1st July, 1981 signed 'John Stemp' – three pages.

A ringbound notebook which contains what looks like typed notes and five index cards

Four postcards of haywains

A catalogue of the exhibition at the Imperial War Museum in 1980-1981

A letter in an envelope addressed to Michael MacLeod. The letter is handwritten by Margery, from Ashford – three pages.

An envelope addressed to Michael MacLeod containing two pages about John Moore.

An index card