

PPK/02

1st file – PPK-02

The papers in this file are wrapped with a paper which reads ‘Marion Richardson.’

An index card headed ‘Claybury letters to John Ensor.’

A typewritten letter to Michael MacLeod from Duine Campbell, 5th November, 1982, two pages.

A photocopy of a magazine article – ‘Still Life’ – two pages.

A handwritten letter to Michael MacLeod from the City of Birmingham Polytechnic, 3rd November, 1982, three pages.

A handwritten letter to John Ensor from Marion Richardson, 17th August, two pages.

A handwritten letter to Michael MacLeod from Duine Campbell, 5th January, 1986

Photocopy of ‘Jubilee Procession’

Photocopy of ‘The Official Organ of the Society for Education in Art a Special Number commemorating the work of Marion Richardson,’ Vol. 4, No. 1, thirty-four pages.

A typed note regarding Marion Richardson’s retirement.

Three index cards regarding Marion Richardson.

A handwritten paper.

2nd file – PPK-02

Five index cards

Gerhard Adler, Ph. D. (April, 1974) – ‘Basic Concepts of Analytical Psychology.’

Two index cards

Photocopy of a note headed ‘Dear Jack’

3rd file – PPK-02

Typed letter to Michael MacLeod from John Ensor, July 5th, 1985 with five typed pages headed ‘Chapter – London, Bath and Bardfield.’

Envelope addressed to Michael MacLeod containing a letter from John Ensor, with a three-page article headed ‘Early 1932,’ dated April, 1983, all handwritten.

4th file – PPK-02

The papers in this file are held together by a paper on which is typed the names of three hospitals

The following are papers from St. John’s – a letter to Michael MacLeod from the medical records officer, 24th October, 1979; a letter to Michael MacLeod from the Mental Health Services Administrator, 23rd August, 1985 (two copies) and a further letter from the same source, 9th January, 1986.

From the Maudsley – an index card; a letter to Michael MacLeod from the General Manager, 23rd December, 1987; letters to Michael MacLeod from the House Governor & Secretary, 28th August, 1979 and 28th September, 1979 – the latter includes a page referring to Thomas Hennell

From Claybury – A letter to Michael MacLeod from the Hospital Administrator
A Christmas card from Margaret Shepherd
Two index cards

5th file – PPK-02

The papers in this file are held together by a paper on which is typed
'Dr. Maurice Lipsedge
A letter to Bettina Tayleur from Maurice Lipsedge, 7th December, 1982, two typed pages.
A letter to Michael McLeod from Maurice Lipsedge, 2nd August, 1982, with a letter to him from Michael McLeod.
Photocopy of a chapter from Karl Jaspers – fifteen pages.

6th file – PPK-02

A paper titled 'Material for Witness' containing – three index cards and 'Material actually used in ch. 3' which holds a handwritten page by Hennell; a further paper titled 'Witness' which holds – a typed page headed 'R. D. Laing;' *a paper cutting on 'Children who risk schizophrenia;*' an index card; photocopy of a two-page article by Dougal Mackay; an index card stapled to 'Schizophrenia – Lecture 1;' nineteen index cards

7th file – PPK-02

The papers in this file are held together with a paper which reads 'Claybury ' and another paper which reads 'poems prob. post Claybury.' They are all handwritten.

'In an Assembly of doubted sanity'- two pages
'The Field Hoers' – two pages
'Emblem. A sort of Wild Parsley' and 'The Application.' Three pages of different versions.
A three-page poem which begins 'Pitch-ceiled is the sky.'

Five index cards

'Basic Concepts of Analytical Psychology' – Gerhard Adler

'The Sunday Times Magazine,' October 19th, 1975

8th file – PPK-02

The papers in this file are wrapped by a paper which reads 'Poems in the Witnesses.'

'Change of Christmas Time & Style. C. 1736.' There are two handwritten versions of this and a typed version.
'Strangers' Faces' – handwritten
'The Crossing' – there are two versions of this, which are handwritten

9th file – PPK-02

The single page in this file is a handwritten poem

10th file – PPK-02

The two photocopied printed pages in this file are held together with a paper which reads 'Vincent Lines.' The title is 'Memorabilia.'

Three photographs

11th file – PPK-02

Photocopy of a Catalogue for an exhibition of the work of Lily Blatherwick

An envelope titled 'sls, for Ailsa Tanner' which contains six negatives

Photocopy of a handwritten extract from 'Print Collectors Quarterly,' Vol. 22, 1935, two pages.

A catalogue for an exhibition of work by West of Scotland Women Artists, with a photocopy

Photocopy of 'Art Index' 1929-32, three handwritten pages.

Photocopy of an article in the 'West London Observer,' April 26th, 1935, handwritten on three pages.

Photocopy of a handwritten extract from 'Victorian Architecture.'

A page on the Sale of Prints by Lily Blatherwick

12th file – PPK-02

'The Artist,' Vol. 30. No. 4, December, 1945

A letter to Mrs. Nichols from R. C. Watt, 29th August

Three photographs of an exhibition

A letter addressed to Michael MacLeod from Ron, 27th December, 1980 enclosing an obituary of Mr. A. S. Hartrick

An index card

The catalogue for a memorial exhibition of A. S. Hartrick's work

13th file – PPK-02

Catalogue for an exhibition of the work of A. S. Hartrick

Photograph of a man

Photocopy of a catalogue for an exhibition of the work of A. S. Hartrick

Photocopy of a Bibliography regarding A. S. Hartrick, three handwritten pages.

Photocopy of a catalogue for 'An Artist's Pilgrimage'

Photocopy of 'The Times' obituary of A. S. Hartrick – 2nd February, 1950.

Photocopy of an article – 'Death of an Artist'