

PPK/01

1st file – PPK-01

A handwritten page which reads – Box 1

Three pages of photocopied photographs of a man and a woman, and a paper which reads 'Alfred Ellis Photographer'

A page of photocopied photographs of a small boy, with a paper which reads 'Netterville Briggs'

An envelope addressed to Michael MacLeod, containing –

A handwritten letter of five pages, from Miss H. J. Parkes in Brighton,
9th February, 1989

A photocopied page from 'The Journal of the Dalton Genealogical Society,'

A page of handwritten notes and a photocopy of an entry in 'The Madras Times,'

Two pages of photocopies of photographs.

Three pages of photocopies of photographs of Trichinopoly.

Two pages of photocopies of photographs.

A photocopy of the front page of 'Orders of Burial Service' for
Herbert Reginald Thomas and Ernest Byers Thomas.

Two photocopied pages, of photographs and photographers' cards,

Four photocopied pages of the 'Form of Service' for Rev. Harold Barclay Hennell.

A photocopy of an item in the 'Hampstead and Highgate Express' regarding the
wedding of Miss Ethel Thomas,

Two pages of photocopies of photographs.

Three pages of photocopies of photographs of children.

A letter from Kent County Council to Michael McLeod, 23rd May, 1986

A letter from Kent County Council to Michael MacLeod, 27th August, 1982

A letter from Michael Macleod to Goldsmiths' College, 2nd August, 1982

A letter from Goldsmiths' College to Michael Macleod, 22nd April, 1983 with four
photocopied pages re Thomas Hennell's career at Goldsmiths'.

An envelope addressed to Michael MacLeod containing a letter from
Edward Bawden, 22nd August, 1979, three handwritten pages

2nd file – PPK-01

A handwritten letter to Michael MacLeod from Bradfield College, 9th August, 1985

A letter to Michael Macleod from Kingswood School, 8th August, 1985

A photocopy of the text of a lecture given by D. S. Maw in May, 1957

A paper headed 'Material actually used in Ch. 1' containing – a newspaper cutting of
the obituary of Mr Percy Hennell; an index card re a book of his; a handwritten letter
to Michael MacLeod, 27th April, 1986

4th March, 1984 –a letter to Michael MacLeod from Kingswood school,

9th May, 1984, with a photocopy of 'An Agricultural Amateur's Day in Co. Kerry'
(there are two copies of this) – three pages; photocopy of an article entitled 'Memoirs
of an Unjust Fella,' three pages.

Four pages of photocopies, of 'Industrial Paintings by John Ensor and the original catalogue

A handwritten letter to Michael Macleod from Maw, February 20th, 1989 stapled to two typed pages concerning the funeral of Daniel Scarratt Maw

Press cutting of an obituary of Basil Gray, 14th June, 1989

Press cutting of an obituary of Edward Bawden, 23rd November, 1989

3rd file – PPK-01

All the papers in this file are held together with a paper which reads 'London, Bath and Great Bardfield'

Sixteen index cards

A handwritten letter to Michael MacLeod from Kenneth Langstaff, January 20, 1988

A typed page regarding Delmar and Josephine Banner

A handwritten page headed 'Chapter 2'

A handwritten letter to Michael Macleod from Geo. H. Young, 5th January, 1983, stapled to a page from 'The Life and Times of George I'

A pamphlet from the Campaign for the Countryside

A paper entitled 'Change in the Farm' encloses – a two-page handwritten letter, 29th September, 1982, stapled together; a photocopy of a handwritten letter from Josephine Banner to Mr Freer, three pages.

A paper entitled Lady Filmy Fera encloses – two handwritten pages of poetry; a photocopy of a handwritten letter to Michael MacLeod from John Ensor, 22nd March, 1983, six pages; a handwritten letter to Michael Macleod from Margery, 2nd August, two pages; a handwritten history of the Little Gallery, two pages; a photocopy of an article on 'The Quilting Industry;' two photocopies of 'Prices of Quilted Work;' a photocopy of a typed letter from Delmar Banner to Hugh Massingham, December, 1996, five pages; a photocopy of a memoir by Delmar Banner, two pages; *an exhibition catalogue*

4th file – PPK-01

A paper headed 'Ghosts of time and place' enclosing – eleven index cards; *a page from a magazine with an article entitled 'Ploughboy's Tale;' exhibition catalogue for 'Great Western to Devon's Moors;' a press cutting from 'The Times,' August 31st, 1982;* two handwritten pages of a memoir; as above; nine handwritten pages by Thomas Hennell titled 'Ash Rectory,;'; twelve handwritten pages titled 'Early Days at Ridley & Ash.'

A handwritten letter to Michael MacLeod, 20th April, 1982, with three pages of 'Details for Tom Hennell book.'

5th file – PPK-01

The papers in this file are held together by a paper which reads
'The Newcomen Society.'

A letter to Michael Macleod from The Newcomen Society, 1st August, 1984

A paper headed 'Men of Straw' encloses this article of fifteen pages, photocopied
5th file – PPK-01

A handwritten memoir titled 'Change in the Farm,' two pages.

As above titled 'The Old Barn at Ash near Wrotham.'

A photocopy of a letter to Delmar Bonner from Tom Hennell, July 28th, 1930, four
pages.

A photocopy of the catalogue for 'Landscape in Britain'

Four typewritten pages headed TH

An article titled 'The Hennells Identified,' seven pages.

Seven photocopied pages – a letter dated 18th February, 1985; an obituary of
Thomas Hennell; a typewritten page about Thomas Hennell; **two pages stuck
together**; a newspaper cutting regarding the Leicester exhibition.